

# Jerusalem Theatre

## The Best Part of the Day

March–May 2026

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An Israeli Medical Thriller

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<b>Info and reservations:</b> <b>02-5605755</b> <b>Sundays to Thursdays, 10:00 to 19:00</b> <b>Fridays, 10:00 to 13:00</b>  <b>Chat on the JT site:</b> Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event  <b>Educational Department:</b> Ticket acquisition for students: Phones: 02-5605754 and 052-4236084 Mail: <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a>  <b>Sales Department:</b> Ticket acquisition for organized groups and workers' committees Phone: 02-5605755 Mail: <a href="mailto:adir@jth.org.il">adir@jth.org.il</a>  <b>PR Department :</b> <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a>	<b>Customer Service and Acquisitions:</b> <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a>   <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a> The Theatre's website contains all the necessary information, including regular updates and full details about shows, subscription series, new events, and film screenings.  <b>Box office hours:</b> Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event <u>Saturdays: Half an hour before any event</u>	<b>WhatsApp 02-5605755</b> Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event    Follow us Join our friends' community on Facebook, Instagram, and TikTok for updates, benefits, and a chance to peek behind the scenes.  Join our mailing list for updates and freebies
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**3** The Jerusalem Theatre // March-May 2026 // Theatre

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## The Good Person of Szechwan

**Theatre Premiere**

**The Cameri Theatre**

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**A lyrical musical comedy By Bertolt Brecht**

**Translation: Eli Bijaoui**

**Director: Keren Hovav**

**Cast: Avigail Harari, Tom Avni, Elad Atrakchi, Dorit Lev Ari, Elena Yaralova, Shoham Sheiner, Refael Abbas, Nadav Eder, Jordan Nikfahama / Gal Seri**

Three gods descend from heaven searching for something truly rare: a good person. In the city of Szechwan, they find Shen Teh, a poor prostitute with a heart of gold, and she agrees to take them to her humble home. As a token of gratitude, they give her some money to help her start a new life. But as it turns out, when kindness meets harsh realities, having a generous heart can come at a heavy price. To survive, Shen Teh creates an alter ego: a tough male cousin named Shui Ta, who does things she wouldn't dare. As she falls in love with a melancholic pilot, the rift between her two selves deepens. Can one stay good in this world? And if so, at what cost?

**A gripping adaptation of Bertolt Brecht's masterpiece, set in "a land far, far away," where events happened "once upon a time," yet surprisingly relevant to our own "here and now."**

**In the play, a cigarette-shaped stage prop is used**

Apx an hour and fifty minutes with no intermission / Sherover Theatre

**Third show for subscribers of the Preselected Series**

**Series 15 / Thursday / 5.3.26 / 20:30 / with Hebrew and English subtitles**

**Series 16 / Saturday / 7.3.26 / 20:30**

Photo: Simcha Barbiro

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## Mortgage

Theatre Premiere

Habima Theatre

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**An Israeli Comedy with Added Interest**

**By Avi Nussbaum**

**Directed by: Ido Rosenberg**

**Cast: Yuval Segal, Yael Levental / Hagar Tishman, Pini Kidron, Ami Smolarchik, Hagar Tishman / Sapir Azulay, Nadav Tom Erteschik, and Noya Avigdor**

Udi and Tamar are an ordinary couple with an ordinary overdraft and an ordinarily large mortgage. When they encounter serious financial trouble and seek help from the bank, they realize that the only way to escape their crushing debt is through the death of one spouse. With no good options, they decide to fake Udi's death to claim the insurance money. A wild adventure will definitely reveal what truly matters in life. (Spoiler: it's not the mortgage.)

"Yuval Segal and Yael Levental are excellent actors... The writing is precise... The setting is smart and beautiful. Go see it... The fun is guaranteed!" (**Srugim**)

Apx an hour and twenty-five minutes with no intermission / Sherover Theatre

**Third/fourth show for subscribers of the Preselected Series**

**Series 5 (fourth show) / Thursday / 12.3.26 / 20:30 / Hebrew subtitles**

**Series 7 (third show) / Saturday / 14.3.26 / 20:30 English subtitles**

Photo: Gal Rosenman

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## Someone to Run with

**Theatre Premiere**

**Gesher Theatre**

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**Based on David Grossman's novel**

**Adaptation: Roy Chen**

**Director: Ido Kolton**

**Cast: Nir Knaan, Peraḥ-Bar Miniely / Nicole Podvalni, Miki Leon, Eli Menashe, Lillian Sheli Ruth, Karin Serrouya, Polina Pahomova / Roni Einav, Ofir Zweigenbom, Agam Ozalvo, Lev Leib Levin / Itay Tarhanov, Anna Grinfeld, and Itamar Peres**

Is it likely to fall in love with someone you've never even met?

Sixteen-year-old Assaf is asked to find the owner of a dog wandering the streets of Jerusalem. The dog guides him step by step through the story of Tamar, a lonely, troubled girl who has undertaken a dangerous mission to save her brother, who has become involved in a dark affair.

'Someone to Run With', one of the most cherished books among readers in Israel and the winner of the 2001 Sapir Prize for Literature, has been previously adapted into both a television series and a feature film. With skillful craftsmanship, David Grossman creates a coming-of-age story that develops into a tale of a one-of-a-kind first love.

Apx an hour and forty minutes with no intermission / Sherover Theatre

**Fourth show for subscribers of the Preselected Series**

**Series \*3 / Tuesday / 17.3.26 / 20:30**

**Series 24 / Wednesday / 18.3.26**

**Accompanied by Hebrew and Russian subtitles**

**\* The performance on this date is accessible to the blind and visually impaired (details on page 49)**

Photo: Yeshaya Feinberg

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## Releasing Nechama

**By popular demand**

**Haifa Theatre**

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**An original Israeli comedy by Daniel Lapin**

**Director: Moshe Naor**

**Cast: Tzipi Shavit, Idan Alterman / Moshe Ashkenazi, Shlomo Vishinsky, Irit Anavi, Noa Engel, Maayan Weinstock, and Kobi Zislin**

Four women sharing a hospital's internal medicine ward struggle to fall asleep because of disturbances caused by a fifth patient, Nechama Cohen. When their plan to move Nechama to another room fails, one woman suggests a hypothetical solution... What follows is a heated, soul-searching moral debate. Eventually, the four drift off to sleep—only to wake up to unexpected news.

"A show unlike any other you've seen this year. A surreal, sharp, and hilarious work, combining black comedy with astute social insights. Tzipi Shavit, in one of the most exciting performances of her extended career, proves that no matter what situation she is in, she'll always steal the show."  
**(Maariv Online)**

Apx an hour and a half with no break / Sherover Theatre

**Third show for subscribers of the Preselected Series**

**Series 11 / Tuesday / 24.3.26 / 17:00 / Hebrew subtitles**

**Series 10 / Tuesday / 24.3.26 / 20:30 / English subtitles**

Photo: Gérard Allon

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# A Doll's House

By popular demand

Habima Theatre

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A modern classic

By: Henrik Ibsen

Translation, adaptation, and direction: Hanan Snir

Cast: Shani Cohen, Yigal Sade, Riki Blich, Yehoyachin Friedlander, Oded Leopold, Wenina L. Panares, Roy Appelbaum / Yoav Barak, and Aya Zamir / Roni Orgad

Nora appears to have it all—a wealthy and successful husband, a luxurious home, and adorable kids. However, figures from her past reappear, threatening to reveal long-hidden secrets she has always tried to keep. Their exposure risks destabilizing her marriage, which she deeply values and considers central to her life.

In our post-feminist and "MeToo" world, revisiting "A Doll's House" is compelling. It is a revolutionary and thought-provoking classic about a woman who, after gradually realizing she has been confined her entire life, chooses to break free from her husband, her obligations, and society's norms.

"A Doll's House at Habima: gripping, poignant and more relevant than ever." ([Maariv Online](#))

Apx an hour and thirty-five minutes with no break / Sherover Theatre

**Fourth show for subscribers of the Preselected Series**

**Series 6 / Saturday / 11.4.26 / 21:00 / Hebrew subtitles**

Photo & Design: Moshe Nachumovich

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## Angels in White

**Theatre Premiere**

**Habima Theatre**

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**An Israeli Medical Thriller**

**By Gilit Kozba**

**Director: Daphna Silberg**

**Cast: Alona Saar, Ofer Hayun, Yigal Sadeh, Imri Biton, Avishai Meridor, Marina Shoif, Hila Shalev, and Koral Karavani**

A tense, fast-paced drama set inside the IVF unit of a major hospital, where fertility medicine and corruption collide. Dr. Alex Gold, a resident at Shikma Hospital, struggles to process the shocking suicide of her husband, Dr. Yonatan Gold, who was the head of the IVF unit. Wounded, pregnant, but determined, Alex embarks on a relentless personal investigation. The deeper she digs, the more she uncovers: medical misconduct, cover-ups, and dark secrets that threaten to shake the hospital to its core.

“Angels in White” is a play about a crumbling healthcare system (not ours, of course), about corruption that gnaws even at the Hippocratic Oath (never here, naturally), and about ordinary people who refuse to stay silent – and end up making a big difference. A debut play by investigative journalist Gilit Kozba, formerly of *Uvda*. This is a work of fiction. All characters and events are products of the author's imagination, and any resemblance to actual people, living or dead, or actual events is purely coincidental.

Apx an hour and a half with no intermission / Sherover Theatre

**Fourth show for subscribers of the Preselected Series**

**Series 15 / Thursday / 16.4.26 / 20:30 / English subtitles**

**Series 16 / Saturday / 18.4.26 / 21:00 / Hebrew subtitles**

Photo: Moshe Nachumovich

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## What's in a Name?

**Theatre Premiere**

**Haifa Theatre in collaboration with Israeli HaShaa Theatre**

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**The comedy that took France by storm in a new version**

**By Matthieu Delaporte and Alexandre de La Patellière**

**Translation: Dori Parnas**

**Director: Mordi Gershon, based on an original direction by Moshe Kepten**

**Cast: Galit Giat, Ben Perry, Amir Krief, Yarden Bracha, and Yoav Bar-Lev**

It was supposed to be a relaxing evening at home in Paris with family and friends. But as often happens, everything quickly starts to unravel, and no one there will forget this crazy night. It begins with a game organized by Vincent, the father-to-be, in which everyone is asked to guess the first name he has chosen for the baby.

**This smart, attention-grabbing play is currently running successfully in Paris and has even been adapted into a film. Its two writers are among the top satirists who regularly write for French TV.**

Apx an hour and forty-five minutes without a break / Sherover Theatre

**Fourth show for subscribers of the Preselected Series**

**Series 11 / Tuesday / 28.4.26 / 17:00 / Hebrew subtitles**

**Series 10 / Tuesday / 28.4.26 / 20:30 / English subtitles**

Photo: Radi Rubinstein

## Clear the Head

### An Urban Legend

Theatre Premiere

The Cameri Theatre

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**A comedy by Ilan Hatzor**

**Director: Mor Frank**

**Cast: Irit Kaplan, Itzik Cohen, Elad Atrakchi, Dudu Niv, Osnat Ben-Yehuda, Simcha Barbiro, and Tal Weiss**

As local elections near, the long-time, power-hungry mayor, Mr. Moshe Schwartzman, is extremely worried: no one dares to challenge him! Without a challenger, there's no campaign—and without a campaign, donors' money is likely to dry up. Even worse, people might start calling him a dictator. And he, after all, prides himself on being a beacon of democracy. So, what do we do? We'll create the illusion of a fair race by finding a fake opponent—someone only their family would vote for, maybe. When the cleaning lady comes in to start her shift, the scheme suddenly becomes obvious: the perfect candidate has been found. Her name is Ilana, and she is here to stay!

A sharp and moving comedy about a determined woman who refuses to look the other way when it comes to dirt (of any kind).

"Itzik Cohen, Irit Kaplan, and Elad Atrakchi show how easily an election stunt can turn into reality... A funny play based on true events." ([Puente](#))

**The performance includes the use of a stage prop resembling a cigarette**

**The performance includes loud sound effects resembling explosives, sirens, and flashing lights**

Apx an hour and a half with no break / Sherover Theatre

**Fifth show for subscribers of the Preselected Series**

**Series 3\* / Tuesday / 12.5.26 / 20:30 / Hebrew subtitles**

**Series 24 / Wednesday / 13.5.26 / 20:30 / English subtitles**

**\* At this time, the play is accessible to the blind and visually impaired (see page 49)**

Photo: Ohad Romano. Design: Shine Horovitz

**11** The Jerusalem Theatre // March-May 2026 // Theatre

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# Mother Courage and Her Children

**Theatre Premiere**

**Gesher Theatre**

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**A humble trader struggling desperately to survive**

**By Bertolt Brecht**

**Translated to Hebrew by Anat Gov | Songs translated by Eli Bijaoui | Director: Sapir Heller  
Cast: Evgenia Dodina, Avi Azulay, Alexander Senderovich, Alon Friedman, Yuval Yanai / Shlomi Bertonov, Nikita Goldman, and Shir Sayag / Noam Tal**

Mother Courage, also known as Anna Fierling, is a humble trader who struggles to survive and feed her children during an endless war. She becomes trapped in a cruel cycle: soldiers need her supplies, and she relies on the war to keep going so she can keep trading. But every war has winners and losers. Although Mother Courage makes a small profit, she ends up losing everything.

This masterpiece by Bertolt Brecht depicts a strong woman who is forced to make tough decisions. How does one stay resilient and hopeful when everything around her is falling apart?

"Evgenia Dodina is a remarkable Mama Courage—unique and incredibly captivating. With an excellent cast, the director skillfully infuses this chilling work with moments of magic, beauty, surprises, and humor—sometimes dark. It is a performance that cannot and should not be ignored." **(HaBama)**

"A brilliant and chillingly relevant performance. An important cultural event, which is much more than just another theatre production." **(Haaretz)**

**The performance features the sounds of explosions and gunshots**

Apx two hours and fifteen minutes, including a break / Sherover Theatre

**Fourth show for subscribers of the Preselected Series**

**Series 20 / Sunday / 17.5.26 / 20:30**

**Series 21 / Monday / 18.5.26 / 20:30**

**The show will be accompanied by subtitles in Hebrew and Russian**

Photo: Stanislav Pospelov

**12** The Jerusalem Theatre // March-May 2026 // Theatre

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## Pink Lady

**Theatre Premiere**

**Beersheva Theatre**

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**A new Israeli play based on a script by Mindy Ehrlich**

**By Aya Kaplan | Director: Kfir Azoulay**

**Cast: Uri Dov Joseph Blufarb, Einat Holland, Florence Bloch, Dana Meinrath, Hagit Dasberg, Naomi Oren / Gil Fishman, Yanai Katz / Roy David, Gal Cohen, Dolev Assouline, Naama Geller / Mika Parienti and Gal Edelstein / Oz Aminov**

Bati, a young woman and mother of three, lives in Jerusalem following a strict routine. Her world is suddenly turned upside down when she receives suspicious photos of her beloved husband, Lazer, in the mail, revealing that he is being blackmailed by a local gang. The revelation sends everyone into a whirlwind of emotions as they struggle to keep their family and love intact, prompting Bati on a journey of awakening, self-discovery, and a search for emotional and feminine freedom.

The play, adapted from a script by Mindy Ehrlich, who grew up in an ultra-Orthodox community in Jerusalem, was also turned into a renowned, award-winning film directed by Nir Bergman. The play introduces a rare ultra-Orthodox female voice to the stage and uncovers the human complexity behind the walls of silence.

"A new, sensitive, and powerful Israeli play offers a spectacular, moving theatrical experience that addresses issues rarely explored on the Israeli stage... Without a doubt, this is one of the most important productions of the Beer Sheva Theatre this year." (**The Beersheva and Negev News**)

"The stage adaptation succeeds in creating such a realistic world... The actors, the wigs, and the costumes will make you forget this is a theatre... The acting is precise and exciting... the direction brilliant." (**Spot It**)

Apx an hour and a half with no intermission / Sherover Theatre

**Fifth performance for subscribers of the Preselected Series**

**Series 11 / Tuesday / 26.5.26 / 17:00 / Hebrew subtitles**

**Series 10 / Tuesday / 26.5.26 / 20:30 / English subtitles**

Photo: Maayan Kaufman

**13** The Jerusalem Theatre // March-May 2026 // Theatre

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## You Shouldn't Have

**Theatre Premiere**

**The Cameri Theatre**

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**A family comedy-drama**

**By: Tal Miller | Directed by: Amit Apte**

**Cast: Rami Baruch, Sandra Sade, Naama Chetrit, Uriah Jablonowsky, Andreea Shvartz, David Bilenka, Refael Abas / Alon Sandler, and Sandra Schonwald**

Bini has waited fifty years for the chance to reunite with Ruta, his childhood sweetheart, and return with her to the neighborhood where they both grew up in Dubrovnik, Croatia. When Ruta becomes a widow, Bini realizes the time has come. He buys a one-way ticket for two, gathers his courage, and comes home planning to tell Naomi, his wife, that he is about to leave her. His heart races, the front door opens—and... Bini finds himself walking into a surprise party celebrating his own golden wedding anniversary, lovingly organized by his family. Bini, who has never disappointed his family, smiles from ear to ear, enjoying the greetings, the cocktails, and the family videos. Yet deep inside, he knows: if he follows his heart, he will break the hearts of those who love him.

**Past and present intertwine, merging into a wild, funny, and deeply touching family story.**

**\* Inspired by outrageously improbable stories that really occurred.**

Apx one and a half hours with no break

**Fourth show for subscribers of the Preselected Series**

**Series 7 / Saturday / 30.5.26 / 21:00 / Hebrew subtitles**

Photo: Ohad Romano. Design: Shine Horovits

**14** The Jerusalem Theatre // March-May 2026 // Holocaust and Heroism Remembrance Day

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## **Holocaust and Heroism Remembrance Day Assembly**

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**The traditional assembly of the Jerusalem Theater and the Yiddishpiel Theatre to mark Holocaust Remembrance Day and Heroism**

**At the Center of this Year's Assembly, we shall present:  
"The Paper Brigade - an Extraordinary Story Yet to Be Told."**

**Musical director: Ohad Hitman | Featuring: Yiddishpiel Theatre actors**

In the heart of the Vilna ghetto, under strict Nazi supervision, **Avraham Sutzkever, Shmerke Kacerginski**, and a group of creators and fighters known as the "**Paper Brigade**" daily risked their lives to smuggle, save, and hide rare Jewish cultural treasures—including manuscripts, artworks, books, and poems—to prevent their disappearance from the world.

**A gripping show featuring songs written in Vilna that have become an enduring part of Jewish memory:** "Shtiler, shtiler," "Unter dayne vaise shtern," and "Oyfn veg shtet a boym. The musical tells a story of human courage, creativity, and faith in the power of words to bring hope.

**The assembly will be conducted in Yiddish with Hebrew subtitles and will include a Yizkor reading and candle lighting in memory of Holocaust victims.**

**Attendance is free, but reservations are required in advance.**

Apx an hour and a half, with no intermission / Sherover Theatre

**Tuesday / 14.4.26 / 09:45**

**The ceremony will start immediately after the memorial siren**

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## **Cinema Special Screening**

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### **The World Will Tremble**

**USA / Bulgaria / UK / Israel, 2025**

**A Film by Lior Geller**

**Starring: Oliver Jackson-Cohen and Jeremy Neumark Jones**

**109 minutes | English with Hebrew subtitles**

An internationally acclaimed real-time thriller, this film tells the untold true story of **Shlomo Wiener** (Oliver Jackson-Cohen) and **Michał Podchlebnik** (Jeremy Newmark Jones), two Polish Jewish forced laborers who risk everything to escape a Nazi death camp in order to deliver the world's first eyewitness account of the Holocaust—an extraordinary act of defiance that affirms the power of human courage under unimaginable conditions.

**Rebecca Crown Hall | Monday / 13.4.26 / 18:00 (Eve of Holocaust Remembrance Day)**

Photo: Courtesy of Red Cape Movies

## The Educational Department at the Jerusalem Theatre

Each year, the Jerusalem Theatre hosts thousands of students for theatre productions, dance performances, behind-the-scenes tours, film screenings, and more, with the aim of exposing them to high-quality, diverse cultural experiences.

<b>Watching Plays:</b> During the school year, the theatre offers dozens of plays recommended and approved by the National Cultural Basket and the Ministry of Education. To enhance the viewing experience and spark interest in the plays you're about to see, you can receive preparation materials, a program, a list of discussion topics, and more before each performance.	<b>Backstage Tour:</b> A fascinating look behind the Theatre's scenes! Explore the uniquely preserved building, walk the impressive stages, visit the artists' dressing rooms, and get a glimpse of productions and rehearsals during the day.
<b>Dance performances for students:</b> The Jerusalem Theatre presents a selection of dance performances by Israel's leading dance companies. Students may be included in individual performances at the teachers' or coordinators' discretion, or by purchasing student subscriptions.	<b>Guided Viewing Course:</b> Are you a teacher preparing for a sabbatical year? Join a guided viewing course, where you will watch a selection of plays. Even before that, you'll enjoy special enrichment lectures on various topics related to the play.

To get advice and to adapt content for students, please contact the educational department by email: [lilia@jer-theatre.co.il](mailto:lilia@jer-theatre.co.il)

### Modern Love

toMIX Theatre

**A New Israeli Comedy**

**By Yoram Sachs**

**Director: Moshe Naor**

**Music: Elad Peretz**

**Featuring: Talli Oren, Mali Levy, Muli Shulman / Ilan Rosenfeld, and Guy Loel**

Yael, a lively single woman, decides it's time to have a child, and Asaf, her best friend's husband, seems to be the perfect choice. At the same time, Benny swoops in — a mysterious, hyperactive man-child with boundless self-confidence and grand theories about love. From there, a wild cycle starts to spin—one of love, chaos, dreams, and a hotel room where all ideas about love come to life—and, most importantly, it all results in a big laugh. **A contemporary, witty, funny, and moving romantic comedy – about love, loyalty, friendship, and everything in between.**

Apx an hour and twenty minutes with no break / Sherover Theatre

**Thursday / 23.4.26 / 20:30**

For this show, a limited number of tickets may be redeemed with subscription tickets. Tickets can be canceled up to 72 hours before the show.

Photo: Yossi Zwecker. Design Adi Barak

## My Fair Lady

**The Hebrew Theatre**  
**In collaboration with the Israel Camerata Jerusalem**

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**A new, colorful, enormous, humorous, and exciting production**

**Lyricist and librettist: Alan Jay Lerner | Composer: Frederick Loewe**

**Translation: Dan Almagor and Shraga Friedman**

**Director: Nathan Dattner | Artistic director: Gadi Tzedakah**

**Music director and conductor: Jonathan Perlman | Choreography: Maor Levi**

**Cast: Nathan Dattner, Mika Tzur, Eli Gorenstein, Alon Ofir, Pnina Bradt Tzedaka, Nimrod**

**Greenbaum, Karin Shifrin, Nirit Aharoni, Nir Shiver, Erez Weiss, Amit Burstein, Yaniv Levy, Mirit**

**Fargun, Anael Sadeh, Adir Feldblum, Uri Zilbershtein, Gaia Elbas, Dor Yardeni, Chen Cohen, Tal**

**Elias, Noa Kairi, Noam Eldar, Netali Haham, Nitay Oliver Juran, Omer Halamish, Omer Kremer,**

**Shani Landes, Tamar Kahana, and twenty-two musicians of the Israel Camerata Jerusalem.**

Inspired by Shaw's Pygmalion, this popular musical follows the commanding linguist Prof. Henry Higgins and Liza Doolittle, a spirited flower girl, as they embark on an unexpected journey of transformation, humor, and romance. Featuring classic songs like The Rain in Spain, I Could Have Danced All Night, and more, the show sparkles with vibrant costumes, energetic performances, and the charm that made this story a worldwide favorite.

Apx three hours and ten minutes, including a break / Sherover Theatre

**Thursday / 19.3.26 / 20:30**

**Saturday / 21.3.26 / 20:30**

Subscribers enjoy a discount, but subscription tickets are not valid for this event.

Tickets can be canceled up to 72 hours before the show.

Photo: Shay Hansav. Design: Shine Horovits

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## Mika Sheli (My Mika)

**toMIX Theatre**

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**A musical centered on Yair Rosenblum's songs**

**Written by Moshe Kepten and Shahar Pinkas | Director: Tzedi Tzarfati**

**Music director: Jonathan Perlman | Choreographer: Tomer Yifrach**

**Cast: Meshi Kleinsteiner, Gilad Merhavi, Gal Malka, Adi Alon, Liron Vigdor,**

**Gilat Ankuri, Ohad Shahar, Eyal Bokubza, Amir Aharoni, Doron Oren, Gil Zagori, Yuval Gross, Lior**

**Cohen, Maya Mishani, Michel Amram, Noa Saban, Eden Amsili, and Tzach Cohen**

An Israeli love story set against the backdrop of the years that shaped an entire generation. Between the euphoria of '67 and the depression of '73, a group of girls and boys stand on the cusp of conscription—and before life truly begins. Mika is torn between two loves: Gidi, her childhood sweetheart who returns from war wounded and runs away from everything, and Ari, a fellow group member who finds a new path through faith and wins her heart. A moving musical play about love, separation, and disillusionment, accompanied by Yair Rosenblum's unforgettable songs—from *HaBalada al Hedva Ushlomik (Hedva and Shlomik's Ballad)*, *Shir shel Yom Hulin (Common-Day*

*Song*), through *Shiro shel Tzanchan (The Paratrooper's Song)*, to *Geshem Aharon (Last Rain)*, and *Hamangina Hi Shekova'at (It's the Melody That Counts)*.

Apx an hour and a half with no break / Sherover Theatre

**Wednesday / 6.5.26 / 20:30**

For this show, a limited number of tickets may be redeemed with subscription tickets.

Tickets can be canceled up to 72 hours before the show.

## A Behind-the-Scenes Tour

Are you a theatre enthusiast?

Curious to learn how the fascinating and massive world behind the curtain operates?

Join our exclusive experiential tour — a captivating blend of architectural insights, historical background, and private backstage access. You'll explore actors' dressing rooms, control rooms, hidden corridors, and more.

- The tour is not suitable for children
- Accessibility is limited — stair climbing is required
- Duration: Approximately 1 hour and 15 minutes, with no intermission

**Wednesday / 13.5.26 / 16:00**

Spots are limited | Advance ticket purchase required

Cinema Bonus Card from the Preselected Subscription Series accepted

# 18 The Jerusalem Theatre // March-May 2026 // Stand-up

Dror Keren	Omer Burstein	Noa Manor
<p><b>A new Stand-up Show</b></p> <p>Before you come to his new stand-up show, Dror Keren has one question for you: Is everything in your life prim and proper? Are you smiling all day? Sleeping like a baby? If so, do yourself a favor. <i>Don't come.</i></p> <p>But if you're all stressed out, occasionally sleepless, and life feels like it's taken a wrong turn, then yes, we've got something we wanna talk about.</p> <p><b>For viewers 18 or older</b> Apx an hour and ten minutes with no break Mikro Theatre Hall <b>Thursday / 12.3.26 / 21:00</b></p> <p>Photo: Avshalom Levi</p>	<p>"They asked me to write a few lines about the show and myself. Well, if I had to describe the show, I'd say it's extremely witty, even hilarious. I talk about parenthood, what it was like to be a reservist in 'Iron Swords,' and everyday life in Israel. The show is in good taste, doesn't go too low, and blah blah blah, blah blah ... But isn't it strange that I'm writing about myself? It's like a Knesset member deciding MPs deserve a raise. So, when I sat down to write a few words about the show, all I could think was - if you don't like stand-up and humor, stay away from Omer's show..."</p> <p><b>For viewers 14 or older</b> Apx an hour and a quarter with no break Uzi Wexler Hall <b>Thursday / 19.3.26 / 21:00</b></p> <p>Photo: Shiran Shostak</p>	<p>Not all English speakers may realize that Noa is the root of Manoa, an engine. And that's what she is—Engine Manor, a stand-up star who captures viewers' hearts and stomachs with her new stand-up show. After setting the internet ablaze with her full-length special "Woman of Courage," where she burned hair follicles with a laser, and after reaching millions with her emotional songs, Noa now delivers a mature, polished, and unapologetic stand-up act about feminism, marriage, divorce, sex, and the resulting parenthood.</p> <p><b>For viewers 16 or older</b> Apx an hour and a quarter with no break</p> <p>Uzi Wexler Hall <b>Thursday / 26.3.26 / 21:00</b></p> <p>Photo: Yam Shemesh</p>

# 19 The Jerusalem Theatre // March-May 2026 // Stand-up

<h2>Ofer Shechter: Past. Present. Future</h2> <p>In his new show, Ofer shares, in his vibrant, honest, and straightforward style, his past as a confirmed bachelor and the industry's wild, uninhibited "bad boy," his current life as a husband and father of a baby and a toddler, and, looking ahead, what awaits him (and us) in old age and— you know - even after death. You'll be glad you're not alone on this journey called LIFE!</p> <p><b>For viewers 18 or older</b> Apx an hour and a quarter with no break <b>Uzi Wexler Hall</b> <b>Thursday / 23.4.26 / 21:00</b></p> <p>Photo: Itay Levi</p>	<h2>Sigal Kahana</h2> <p>Why is the definition of a trouble-free couple "a divorced couple"? How did it come to be that the teenage years now run from nine to twenty-nine? What is it like to be an Israeli abroad? Which countries love us the most, and why do we all need therapy? Sigal Kahana, a sharp stand-up comedian with crazy energy, fills the stage and sweeps the audience away with a laugh-out-loud stand-up. She improvises without filters, diagnoses the audience live, and creates a unique experience that leaves everyone wanting.</p> <p><b>For viewers 18 or older</b> Apx an hour and a quarter with no break <b>Uzi Wexler Hall</b> <b>Saturday / 9.5.26 / 21:00</b></p> <p>Photo: Ohad Falik</p>
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## **The Batsheva Ensemble**

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### **"Separations" by Roni Chadash / "Dome" by Bosmat Nossan**

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#### **An Evening of New Works**

**Dancers:** Zachary Burrows, Amit Ben-Yesh, DanDan Cohen, Larissa Leung, Naama Morad, Roei Mazurik, Ori Manor, Maya Marom, Celia Merai, Zoe Bayliss-Nagar, Toam Swisa, Noga Sne, Chase Peterson, Jesse Callaert, Nouhoum Koita, and Shira Kestenboum

**Trainees:** Lin Okobo, Eyal Elcharar, and Kacper Łajewski

Roni Hadash and Bosmat Nossan created their new works specifically for the dancers of the Batsheva Ensemble. The two creators have been active in the local dance scene for over ten years, bringing a bold, contemporary female voice to the stage.

#### **Separations**

**In a world collapsing into itself, the body is a refuge.**

"Between two fields, one on either side of the road, in a certain instant, there's the image of a man passing by. His steps "walk with him" in the same reality. But I observe him and his steps as two separate things: 'The man' walks with his ideas, self-centered and alien to the landscape, and 'the steps' go along in the ancient way that makes feet walk. I look at them from afar without any opinion. How perfect is what he is – his body, his true reality lacking desires or hopes—simply muscles and the certain impersonal way of using them." **Fernando Pessoa**

#### **Dome**

The work examines how fleeting moments are captured and preserved as art. Just as our lives do, it embodies vulnerability and an awareness of finiteness that give it significance.

Fourth show for subscribers of the Dance Series

Apx an hour with no break

Sherover Theatre

**Thursday / 28.5.26 / 20:30**

Photos: Ran Yehezkel, Tamar Lamm

**21** The Jerusalem Theatre // March-May 2026 // Israeli Dance

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## **Lior Tavori Dance Company**

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### **CRUST**

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**Choreography: Lior Tavori**

**Dramaturge: Noa Wagner**

**Soundtrack design: Noam Helfer**

**Dancers: Naor Walker, Simon Gnagy, Noa Garber, Liad Tavori Genossar, Gili Geva, Jasmine (Jazzy)**

**Kahn, and Joshua Sutton**

Summer and winter, holidays and festivals. Not everyone will be taken to the future. Crust is a dance about Israel and the world. Meeting – glance – disconnection. Penetrating eyes. Red, dense smoke obscures the vision. Forbidden pleasure appears. Intrusion into territory with unclear boundaries.

A choice show for subscribers of the Dance Series

Apx fifty minutes with no break

Sherover Theatre

**Thursday / 30.4.26 / 20:30**

Photo: Efrat Mazor

**22** The Jerusalem Theatre // March-May 2026 // Israeli Dance

A FAMILY SPECIAL

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## The Israel Ballet

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### The Snow Queen

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A stunning adaptation of Hans Christian Andersen's cherished fairy tale

**Choreography: Egor Menshikov**

**Music: Tchaikovsky, Mozart, Ravel, Bizet, Saint-Saëns, and more**

**Narration: Dov Reiser**

A captivating family show featuring music by classical composers like Mozart, Ravel, Bizet, Saint-Saëns, and more. An enchanting story of friendship and love that warms even the coldest hearts. Gerda's brave journey to rescue her friend Kai from the Snow Queen's icy grip. Join us for a magical performance!

**The show is accompanied by narration**

**A selection show for Dance Series subscribers**

Apx an hour with no break

Sherover Theatre

**Monday / 30.3.26 / 17:30**

For this show, a limited number of tickets can be redeemed with subscription tickets.

Photo: Maya Neeman

**23** The Jerusalem Theatre // March-May 2026 // Israeli Dance

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## **Los Potros MALAMBO Dance Company (Argentina)**

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### **FREEDOM**

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The show that took over the world

At the core of FREEDOM's story is a powerful tale about love's capacity to challenge stereotypes and barriers, enabling people to attain freedom and be themselves.

**Brothers Javier and Isaac Gardella** founded the band and created a distinctive dance style that combines Argentine folklore with modern choreography, boosting MALAMBO to international recognition. The show will fill you with the Latin American spirit: powerful, wild, and uncontrollable.

Apx an hour and a half with no break

Sherover Theatre

**Saturday / 28.3.26 / 20:30**

Photo: Pablo Mekler

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### **Vivo: An International Latin dance show**

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For the first time in Israel

Director and choreographer: Chaim Pershtein

Music: Matan Talmi

Dancers: Anna Aronov, Haim Pershtein, Sanna Sokol, Nina Sol, Artyom Liaskovsky, Lotem Madmony, Yana Dobrovsky, Mark Ziv, Benyamin Gavrilov, Maya Postnikov, Nicole Rogovin, and Ivan Denisov

The international show brings together the biggest names in Latin dance on one stage.

A powerful, riveting, and unforgettable experience that will make you dance out of your chair and fall in love with the rhythm all over again!

Apx an hour and a half with no break

Sherover Theatre

**Thursday / 9.4.26 / 20:30**

Photo: Pini Siluk

Subscription holders receive a discount, but tickets cannot be redeemed for subscription tickets. Cancellations are allowed for up to 72 hours before the show.

## The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring hits from the world's most beautiful cities

From Sanremo to Saint-Tropez	From New York to San Francisco
<p><b>Music Director: Uri Kariv   Lecturer: Or-Li Aldobi, researcher of culture, food, wine, and art</b> <b>Featuring Nimrod Greenbaum, Julia Golliger, and Eyal Habib</b></p> <p>A love affair between Italy and France, told through music. From the Italian Riviera to the French coast, this show weaves the romance of Sanremo classics with the irresistible charm of French chanson.</p> <p><b>Fourth show for the Series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 27.4.26 / 19:30</b></p>	<p><b>Moderator: Noam Semel, former Israeli Cultural Consul to the US</b> <b>Lecturer: Roni Yanovsky, geographer and researcher of culture</b> <b>Piano and Music Direction: Giora Linenberg</b> <b>Featuring Liron Lev, Revital Salzman, and a team of singers and actors from Israel's theatres</b></p> <p>America from coast to coast on a cross-country musical journey. From the ballads of <b>Leonard Cohen</b> and <b>Bob Dylan</b>, through the best of <b>Simon and Garfunkel</b>, to country music from Nashville and hits from Broadway musicals.</p> <p><b>Fifth/final show for the Series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 25.5.26 / 19:3</b></p>

Photos: Courtesy of Reut Kishrey Tarbut

25 The Jerusalem Theatre // March-May 2026 //Music

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

A series of musical performances showcasing popular songs that make up Israel's soundtrack

<b>Shelachem LeShaa Kala (All Yours for a While)</b>	<b>Dash Im Shir (Songs and Greetings)</b>
<p><b>Moderator:</b> Yoav Ginai <b>Music director:</b> Roni Weiss <b>Participants:</b> Eli Gorenstein, Shira Ronen, and the "Beit Zvi" Quartet The humorous and satirical songs that were born in popular radio programs of yore, performed by <b>Revi'iyat Moadon HaTeatron, Yossi Hizki-Yona, Rivka Michaeli, Tiki Dayan, Gadi Yagil</b>, and more.</p> <p><b>Fourth show for the Series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 23.3.26 / 19:30</b></p>	<p><b>Music director:</b> Uri Kariv <b>Participants:</b> Dorit Reuveni, Liron Lev, Libby Kaner and Shiran Shahar-Borak</p> <p>Remember the songs requested by listeners and broadcast with accompanying blessings and personal greetings? Here's a reconstructed radio program featuring the most popular songs from bygone eras, presented in the original broadcast style and language.</p> <p><b>Fifth show for the Series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 11.5.26 / 19:30</b></p>

Photos: Courtesy of Reut Kishrey Tarbut

**26** The Jerusalem Theatre // March-May 2026 //Music

## 'Sounds from Greece' Series

In collaboration with Reut Kishrey Tarbut

Dedicated with love and appreciation to Greek music

### My Greece

Moderator and storyteller: Shimon Parnas

Piano and music direction: Aharoniko

Featuring: Mati Seri (vocals), Shiran Shahar-Borak (vocals), Ariel Alayev (accordion), El Hai (bouzouki), Ilan Aviv (bass guitar), and Gil Zigler (percussion)

In a new show, Shimon Parnas, the passionate tavern host, discusses his love of Greek music. He shares how it all started, how he became a leading expert in the genre, and the stories behind the sounds. Throughout the show, Parnas introduces key figures, guides the audience through music, memories, and personal experiences, and uncovers the songs that made him Israel's most recognizable Greek-music aficionado.

**Third and final show for the Series' subscribers**

Apx an hour and a half with no break

Sherover Theatre

**Wednesday / 29.4.26 / 19:30**

Photo: Yaira Yasmin. Courtesy of Reut Kishrey Tarbut

## Sing-along With the Orchestra

Featuring the Jerusalem Symphony Orchestra conducted by Eldad Shrem

A series of public singing performances at the Jerusalem Theatre's Concert Hall

Singing and Speaking Hebrew: Songs from Israeli Musicals	Chaim & Chaim: Songs by Chaim Hefer and Chaim Gouri
<p>In the 1960s, producer Giora Godik founded the first Hebrew musical theatre. With the production of <i>Kazablan</i>, he opened a new chapter in our small Middle Eastern country, which would later flourish. Gradually, successful Israeli works—some original, some translated—began to be staged by leading theatres. The phenomenon was not left unchallenged: many believed the genre had a corrupting influence. Israel's top creators—<b>Sasha Argov, Dubi Seltzer, Nathan Alterman, and Haim Hefer</b>—helped elevate the Israeli musical.</p> <p>The show will feature hits from <i>Kazablan</i>, <i>Ish Hasid Haya (Once, There Was a Hassid)</i>, <i>Bustan Sephardi (Sephardic Orchard)</i>, <i>HaMegilla (The Book of Esther)</i>, <i>Mary Lou, Sallah Shabati, Zohar</i>, and other original musicals, along with selections from international musicals that were performed here in their successful Hebrew versions, such as <i>Les Misérables</i>, <i>Yentl</i>, and more.</p> <p><b>Second meeting for the series' subscribers</b> Apx an hour and a half with no break Henry Crown Hall <b>Thursday / 12.3.26 / 19:30</b></p> <p>Photo: ©The Dan Hadani Collection, Israel's National Library, courtesy of the Jerusalem Symphony Orchestra's PR</p>	<p>What these two great poets share is not only their given name—<b>Chaim</b>, meaning <b>Life</b>—but also the moment when their work was created and became timeless: the early years of the young State of Israel and the first key steps in building an original Hebrew culture.</p> <p>This concert features the two Chaims' moving and ravishing songs, including <b>Bab El Wad (The Valley's Gate)</b>, <b>Hare'ut (Camaraderie)</b>, <b>Hen Efshar (It Should Be Possible)</b>, <b>Hayu Zmanim (There Were Times)</b>, and many other works that have become our canon.</p> <p><b>Third meeting for the series' subscribers</b> Apx an hour and a half with no break Henry Crown Hall <b>Thursday / 30.4.26 / 19:30</b></p> <p>Photos: Public Domain, Wikimedia Commons, courtesy of the Jerusalem Symphony Orchestra's PR</p>

**28** The Jerusalem Theatre // January-February 2026 // Music

## OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, with enriching introduction lectures by the series' editor, Merav Barak

<b>La belle Hélène</b>	<b>La bohème</b>
<p><b>By:</b> Jacques Offenbach <b>Stage:</b> Hamburg Opera House Production <b>Language:</b> French</p> <p>A lively and engaging opera that reimagines the famous Greek myth of Helen of Troy as an entertaining journey full of passion and sophistication. Helen, the most beautiful woman in the world, finds herself torn between her duties as queen and her hidden passion for Paris, the mysterious and exciting prince of Troy. While the royal court is filled with intrigue and deception, forbidden love becomes a dangerous game and the spark that ignites the great Trojan War.</p> <p><b>Fifth meeting for the series' subscribers</b> Apx two hours and fifty minutes, including a break Rebecca Crown Hall <b>Sunday / 22.3.26</b> <b>18:00</b> Introductory lecture <b>18:30</b> Screening (117 minutes)</p>	<p><b>By:</b> Giacomo Puccini <b>Stage:</b> Arena di Verona Festival <b>Language:</b> Italian</p> <p>A romantic opera that tells the story of young artists who dream big and live in love, passion, and poverty in the Latin Quarter of Paris. Rodolfo, a passionate poet, meets Mimi, a delicate and mysterious seamstress, and the two fall in love at first sight. But life is not a fairy tale, and when love faces everyday hardships and cruel fate, their story becomes gripping and unforgettable.</p> <p><b>Sixth and final meeting for the series' subscribers</b> Apx three and a half hours, including a break Rebecca Crown Hall <b>Sunday / 24.5.26</b> <b>18:00</b> Introductory lecture <b>18:30</b> Screening (121 minutes)</p>

The operas will be accompanied by Hebrew and English subtitles

29 The Jerusalem Theatre // March-May 2026 // Music

# Meeting Ground

A series of multidisciplinary performances in collaboration with the Jerusalem Academy of Music and Dance

The series' editors: Tali Kravitz and Dr. Ron Regev

The Teapot and The Broom	Multi-Disciplinary	Contemporary Israeli Dance Collage
<p><b>Performed by singers from the Vocal Department of the Jerusalem Academy of Music and Dance</b> <b>Music director, pianist, and moderator: David Sebba</b></p> <p>A tribute to the satirical theatres active before Israel's founding – <b>HaKumkum (The Teapot)</b>, <b>HaMatateh (The Broom)</b>, <b>Kol HARuchot (All the Winds/Demons)</b>, and <b>Li La Lo</b>. Witty satire accompanies love, nostalgia, local pride, and plenty of humor. Songs to be sung include: "MeAl Pisgat Har Hatzofim" (Over the Peak of Mount Scopus), "Tzarchi Letsaltzel Pa'amayim" (Ring Twice), "Titina and Ephraim," "Kalaniyot" (Anemones), and more.</p> <p><b>Second meeting for the Series' subscribers</b> Apx an hour and twenty minutes with no break Henry Crown Hall <b>Wednesday / 11.3.26 / 20:00</b></p> <p>Photo: Dudi Sebba</p>	<p>The concert will feature three outstanding ensembles from the Faculty of Multidisciplinary Music at the Jerusalem Academy of Music and Dance: <b>The Multidisciplinary Chamber Choir</b>, conducted by Lilach Krakauer; <b>the Representative Ensemble of the Oriental Music Department</b>, conducted by Sami Heshaiboun; and the <b>Jazz Orchestra, a.k.a Big Band</b>, conducted by Katya Tobol.</p> <p><b>Third meeting for the Series' subscribers</b> Apx two hours, including a break Rebecca Crown Hall <b>Wednesday / 29.4.26 / 20:00</b></p> <p>Photo: Courtesy of the Jerusalem Academy of Music and Dance</p>	<p>Dancers from the Dance Faculty at the Jerusalem Academy of Music and Dance showcase a lively, vibrant, and relevant evening of works by leading Israeli choreographers that explore tradition, identity, strength, and passion.</p> <p><b>Fourth/final meeting for the Series' subscribers</b> Apx an hour and ten minutes, with no break Rebecca Crown Hall <b>Wednesday / 13.5.26 / 20:00</b></p> <p>Photo: Ehud Melamed</p>

# **The Jerusalem Symphony Orchestra**

**A perfect mosaic of sounds  
For March-May Events, please go to**

**<https://www.iso.co.il/en/>**

**or dial 1-700-70-4000**

## **The Jerusalem Orchestra East & West**

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### **The Diamond | Chapter 2**

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**Arrangements and music direction: Tom Cohen | Writer: Galit Hoogi | Director: Miri Lazar**  
**Participants: Dana International, Yousef Sweid, Galit Hoogi, Jacky Levy, and Tom Aharon | Present in voice and spirit: The late Salim Halali**  
**\* Note: Participants appear in pre-recorded video segments**

Matrouz – Both, And, and More.

We aren't quite East, and we aren't exactly West. We are both, and, and then some. We are a new "also" – a fresh identity born from the beautiful friction of the mix. We are inventing a whole new direction. The term Matrouz (Arabic for "interweaving") refers to the ancient Jewish tradition of "laying" Hebrew lyrics over Arabic melodies – the original Jewish mash-up.

Maestro **Tom Cohen** and the orchestra brew and serve a sensory experience of blended melodies, words, and voices. Joined by a cast of surprising guests – each a "both/and" in their own right – they tell stories from that nameless place. A place we might just call Inwards.

Apx an hour and forty-five minutes with no break / Sherover Theatre

**Sunday / 26.4.26 / 20:30**

A limited number of tickets for this show may be redeemed with subscription tickets

Photo: Tal Shahar

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## **The Israeli Andalusian Orchestra Ashdod**

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### **An Andalusian duet**

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**Two Voices – One Musical World**

**Conductor: Roy Azoulay**

**Artistic Director: Elad Levy**

**Featuring: Emil Zrihan (Israel) and Dalal Barnoussi (Morocco)**

An end-of-season celebration featuring two of the top voices in contemporary Andalusian music: **Emil Zrihan**, long associated with the Israeli Andalusian Orchestra and one of its key artistic figures, and the acclaimed Moroccan singer **Dalal Barnoussi**.

Born in Chefchaouen, **Dalal** joins **Emil** for a festive Andalusian gathering that connects the roots of Moroccan paytanuth with the grandeur of orchestral music. Through special arrangements by the Israeli Andalusian Orchestra, the two artists will perform gems from the classical repertoire, highlighting the enduring musical legacy of Al-Andalus across North Africa.

Apx an hour and a half with no break / Rebecca Crown Hall

**Monday / 1.6.26 / 20:00**

A limited number of tickets for this show may be redeemed with subscription tickets

Photo: PR. Design: Pini Hamou

# 33 The Jerusalem Theatre // March-May 2026 //Music

## Pianist Astrith Baltsan

### The Beatles: Multivocal

**Astrith Baltsan and the Israeli Vocal Ensemble** conducted by **Yuval Ben-Ozer** celebrate the eternal youngness of **Liverpool's Fantastic Four** in a cappella arrangements and piano improvisations. Thirteen songs that made history, changed the face of the music world, and became timeless and intergenerational classics: **Eleanor Rigby, Yesterday, Blackbird**, and the conclusive love anthem **All You Need Is Love**.

Apx an hour and a half with no break

Henry Crown Hall

**Sunday / 24.5.26 / 20:00**

Photo: Zur Kotzer and Tsippi Shandler

## Chava Alberstein

On stage, you see **Chava Alberstein, Eran Weitz** (guitars and music direction), and two outstanding new members: **Maya Belsitzman** (cello and vocals) and **Matan Efrat** (percussion and computer).

Like in movie frames, the new ensemble paints the songs with unique sounds and colors: songs that have not yet been sung on stage alongside those that have. A gentle acrobatic walk connects the gems in Alberstein's rich repertoire - over sixty albums strong – i.e., hundreds of songs. They appear side by side, weaving a pattern of personal and collective narratives that bridge the "then" with the "now" and the "here" with faraway places. Thus, the evening becomes one live human tissue.

**"Hava Alberstein's concert is a rare experience. It is a unique evening in which the sagacious singer cleverly weaves together, with the help of her excellent ensemble, the old and the new." (Ynet)**

Apx. an hour and a half with no break

Sherover Theatre

**Wednesday / 15.4.26 / 20:30**

Photo: Asaf Antman

# City, Art, World

A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

Women Take Over the World: Celebrating International Women's Month	Portugal: Turn Left at the End of the World
<p>An inspiring journey across continents, exploring the lives and legacies of remarkable women from Israel and around the world: From Mexican painter <b>Frida Kahlo</b> to Argentine singer <b>Mercedes Sosa</b>; from legendary Egyptian diva <b>Umm Kulthum (Fatima Ibrahim es-Sayyid El-Beltagi)</b> to the dazzling Tunisian-Jewish performer <b>Habiba Msika</b>; from photographer <b>Gail Rubin</b> to <b>Eva (Evita) Perón</b>; from ancient poet <b>Sappho</b> to the unforgettable <b>Edith Piaf</b> — and many more women who shaped culture, art, and history. An evocative performance blending stories, songs, and film clips into a powerful, moving experience.</p> <p><b>Fifth Meeting for the Series' Subscribers</b> An hour and a half, with no break Rebecca Crown Hall <b>Wednesday / 18.3.26 / 11:00</b></p>	<p>A journey to the shores of the "End of the World" — exploring ancient medieval cities with colorful, picturesque alleys, impressive palaces, a wine region in the Douro Valley, and stunning coastal stretches that showcase Portugal's charm and beauty — a country also famous for its cuisine. This trip traces the land from where four explorers set out into the unknown. We'll visit the Marrano villages, see cities and towns shrouded in mystery, learn about the miracle at Fatima, roam the alleys of Lisbon, the beautiful capital, and the second-largest city, Porto, and more. A lecture that combines stories, pictures, and delightful Portuguese music.</p> <p><b>The sixth/final meeting for the Series' subscribers</b> An hour and a half with no break Rebecca Crown Hall <b>Wednesday / 6.5.26 / 11:00</b></p>

Photos: Yoel Sitruk, Creative Earth

Refreshments will be served in the lobby from 10:00

## Jerusalem of Flavors

A Series on Food, Identity, Neighborhood Folklore – A Journey Through Jerusalem's Food Stories

Amit Aaronson Hosts Jerusalemitic Chefs

From Reality Show Kitchens to Real Restaurant Kitchens	A City United Through Cooking
<p>We'll meet two of the city's biggest culinary stars who have risen over the past two decades. Both began their journeys in the food world as complete unknowns, participated in the "Master Chef" reality show, and went on to open successful restaurants. Chef <b>Avi Levy</b>, winner of the second season of "Master Chef," used his TV success to open the "<b>Hamotzi</b>" restaurant and other ventures like "<b>Mitzle</b>" and "<b>Beit Hakavan</b>." In recent years, he has also hosted television shows. Chef Rachel Ben Elul took part in the fifth season and later in the VIP season of "Master Chef," reaching the final stage both times.</p> <p>She now runs three successful eateries in the "<b>Sarona Market</b>" complex in Tel Aviv, and the legendary "<b>Rachel Basdera</b>" sandwich kiosk on Jerusalem's Ben Maimon Boulevard. The conversation between Ben Elul and Levy will range from childhood taste memories in Jerusalem to the dishes they've created and introduced to the local food scene.</p> <p><b>Third meeting for the Series' subscribers</b> Apx an hour and a quarter with no break (including Q&amp;A) Rebecca Crown Hall <b>Tuesday / 10.3.26 / 19:00</b></p>	<p>The intergenerational meeting will explore the points of friction that are a key part of any local culinary culture – tradition versus innovation, secular liberalism versus following the Glatt Kosher restrictions, the mid-20th-century kerosene cookers and kugel dishes (which are not traditional at all, as it turns out) versus today's sushi rolling mats and risotto pans. The stage will be shared by <b>Shmil Holland</b>, a chef and experienced Jewish cuisine researcher who operated the city's leading catering company for years and later the "<b>Shmil in the Lab</b>" restaurant, and Chef <b>Nir Levy</b>, who oversees the restaurant group that runs, among others, the "<b>Talbiye</b>," "<b>Fringe</b>," and "<b>Burger Room</b>" restaurants, the "<b>Gelato Variegato</b>" ice cream parlor, and the <b>Wine Bar on Gaza Street</b>.</p> <p>The two will share their personal perspectives as culinary creators in the capital and discuss the different meanings of tradition.</p> <p><b>Fourth/final meeting for the Series' subscribers</b> Apx an hour and a quarter with no break (including Q&amp;A) Rebecca Crown Hall <b>Tuesday / 19.5.26 / 19:00</b></p>

Photo: Oz Ohayon, Karella Agency

Photo: Asaf Karella

Photo: Asaf Karella

Photo: Matan Glazovsky

# 36 The Jerusalem Theatre // March-May 2026 // An International Women's Day Celebration

## **The Body Has a Language of Its Own** **Vered Feldman's Lecture**

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**The Jerusalem Theatre invites everyone, regardless of gender, to a special evening celebrating International Women's Day.**

### **Programme:**

**19:00 19:00 Gathering at the Henry Crown Hall's foyer for refreshments**

**20:00 Lecture**

In today's multitasking world, where we juggle being a parent, a partner, and a professional, our communication skills impact how effectively we handle each role. What story do we tell ourselves, and how can we present it convincingly? How do we leave a lasting impression?

In this lecture, which combines teaching with audience participation, we'll explore practical and sensitive tools for reading and using body language—skills that enhance relationships, parenting, business meetings, presentations, sales, service interactions, team leadership, and workplace communication. We'll see how small changes in our nonverbal behavior can improve first impressions, clarify our message, and help us make meaningful changes in our lives.

### **What should we cover?**

How to refine initial signals and improve message clarity; fundamental principles of reading body language; what different body parts convey; the meaning behind gestures, expressions, and postures; how to project confidence and authority with your voice—and much more.

Vered Feldman is a theatre, TV, and film actress: "Metim LeRega" (Temporarily Dead), "HaShoter HaTov" (The Good Cop), "Aluf Ha'olam Sheli" (My Champion), "Lo Lifnei HaYeladim" (Not Before the Kids), "Ulai Hapa'am" ('Maybe This Time), "Mesudarim" (Set for Life), and more. For the last thirteen years, she has also lectured extensively on body language.

Apx an hour and a quarter, with no break

Rebecca Crown Hall

**Thursday / 5.3.26**

Photo: Cesar Birger

## **CINEMA**

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### **Theatre Mornings**

**Morning Films with Introductory Lectures and Refreshments**

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#### **The Great Lillian Hall**

**USA, 2024**

**A film by Michael Christopher**

**Starring: Jessica Lange, Kathy Bates, Pierce Brosnan, Lily Rabe, and Jesse Williams**

**110 minutes | English with Hebrew subtitles**

Lillian (Jessica Lange), a beloved and respected stage actress and a major Broadway star, stands on the verge of her career-defining performance. But as the premiere day approaches and rehearsals intensify for the big night, her confidence begins to falter. With the unwavering support of her longtime friend and assistant Edith (Kathy Bates) and inspired by a charming, charismatic neighbor (Pierce Brosnan), Lillian is determined to fight, rise, and give her all in one last, unforgettable performance. This heartfelt and inspiring drama about willpower and perseverance highlights the indomitable spirit of a unique actress even in the face of impossible challenges.

**Before the film's screening, a lecture by actor and creator Dror Keren: The Game of Life**

Rebecca Crown Hall

**Monday / 27.4.26**

**10:00 Light refreshments in the Theatre's lobby**

**11:00 Lecture (Hebrew)**

**11:45 Intermission**

**12:00 Film screening**

Photo: Courtesy of Shoval Films

### **Regular screenings**

The screening schedule is updated weekly.

The full film program, including summaries, reviews and screening dates, can be found on the Theatre's website.

## **CINEMA**

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### **The Pre-premiere Series**

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#### **Cycle of Time (C'était mieux demain)**

France, 2025

A Film by Vinciane Millereau

Starring: Didier Bourdon and Elsa Zylberstein

99 minutes | French with Hebrew subtitles

**The comedy that drove France crazy and broke box office records**

Hélène and Michel live a simple life in the Paris suburbs in the late 1950s until a strange accident takes them to 2025. Now, their lives are completely changed: Hélène is a senior bank manager, while Michel does household chores and raises the children. Will they be able to adapt to the new world and find happiness again, or is the only way to find happiness to return to their past?

**Before the film's screening, Ron Vogel's lecture:**

**Back to the Future in Cinema – Time Travel on the Big Screen**

**Fifth Meeting for Series' Subscribers**

Rebecca Crown Hall

**Thursday / 26.3.26**

**19:00 Lecture (Hebrew)**

**20:00 Screening**

Photo: Courtesy of Red Cape Films

## **CINEMA**

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### **The Pre-premiere Movie Series**

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#### **Wolfgang**

Spain, 2025

Film by Javier Ruiz Caldera

Starring: Miki Esparbé, Jordi Catalán, Àngels Gonyalons, Berto Romero, and Ana Castillo

95 minutes | Spanish with Hebrew and English subtitles

Wolfgang, a nine-year-old genius with an IQ of 125, is forced, after his mother's sudden death, to move in with his father, Carles, whom he has never met. Carles, a confirmed bachelor struggling to pursue his acting career, finds himself in the role of his life. Wolfgang is obsessed with playing and composing music, and he dreams of following his mother's footsteps—running away to Paris, studying at the Grimaldi Academy, and becoming the world's greatest pianist. However, their biggest challenge is learning to work together.

**Before the film screening, a lecture by multidisciplinary lecturer Anat Shafran Or:**

**Special and Challenging Children.**

The lecture includes watching relevant short film clips and gaining insights from psychology and sociology.

**Fifth/final meeting for the Series' subscribers**

Rebecca Crown Hall

**Thursday / 7.5.26**

**19:00 Lecture (Hebrew)**

**20:00 Screening**

Photo: Courtesy of Nachshon Films

## Cramel 3 | An Adventure in De Ville Castle

Orna Porat Theatre for Children and Youth

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### Celebrating Purim with the most beloved cat!

**Ticket buyers are invited to come to the theatre wearing costumes starting at 4:00 PM**

**\* Souvenir photo magnets \* Sale of books from the "Cramel" series at a discount**

**\* And at 5:00 PM, the show starts:**

**Third and final play in the successful trilogy**

**Play and direction: Shirili Deshe | Original music: Lior Ronen | Choreography: Michal Shay**

**Cast: Dan Kuperman, Hilla Sarjon, Guy Davidov, Rotem Rahmani, Omer Levy, Geffen Rozov, Yoav Rosenberg, and Ido Vail**

The school year begins, and the Jerome kids—Gol, Roby, Jane, and Vish—head back to class. Gol surprises everyone by acing a surprise test and is named the school genius. His reward? A special invitation to the castle of famed inventor Professor De Ville, as long as he brings along the wonder cat, Cramel. But Roby and Jane soon discover that behind the invitation lies a clever scheme targeting Cramel. The mastermind is—who else but their lifelong nemesis, Mrs. Bloom. Determined to protect their magical cat, the children set out for Castle De Ville, where the “professor” awaits, along with surprises they could never have imagined...

A hilarious, high-spirited musical adventure packed with songs and inventions, inspired by the award-winning Cramel book series by **Meira Goldberg Barnea**.

**One of the choices for subscribers to the Children's Series**

**For children aged 6–12**

Apx an hour and 15 minutes with no break

Sherover Theatre

**Sunday / 1.3.26 / 17:00**

Photo and graphic design: Vitali Friedland

## **A Tale of Three Nuts**

**Israeli HaShaa Theatre**

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**A moving adaptation of the beloved classic by Leah Goldberg**

**Play: Oded Ehrlich**

**Director: Eldar Gohar Groisman**

**Music: Lior Ronen**

**Choreographer: Michal Shay**

**Cast: Shiran Huberman, Dvir Mazia, Guy Birger, Nitsan Leibovitch, and Sagi Pomerantz**

King Piñón has decided to clear the green forest to build his palace. Two small heroes, Pistachio the Dwarf and Sunny the Squirrel, set out on a mission to save their home, each carrying three nuts that contain three hidden secrets; whoever solves them will be the happiest person on Earth. During their journey, the two heroes discover the secrets of the nuts: the very things that make us happy are already inside us.

**Third/final performance for subscribers of the "First Peep" series**

**For children aged 4–9**

Apx an hour with no break / Sherover Theatre

**Wednesday / 25.3.26 (Anticipating Passover) / 17:00**

Photo: Radi Rubinstein

## **The prince**

Israeli HaShaa Theatre

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**A colorful, musical, and fun fantasy for the whole family**

**Play: Orly Yeshua and Jonathan Schwartzberg**

**Director: Tom Schwartzberg**

**Music: Lior Ronen**

**Cast: Erez Weiss, Gabriel Demidov / Lior Mordoch, Gil Weiss / Dan Friedman, Amit Partok, and Amir Banai**

Join Prince Neil, his beloved horse Theo, and the rest of his friends on an exciting and engaging adventure. Neil, next in line and about to inherit the throne, is also a fierce stutterer, so, obviously, he worries that his speech impairment may hinder him in fulfilling his royal duties.

Neil's story teaches us that inner strength, a strong will, the ability to cope, and belief in one's worth can help us overcome any challenge along the way to our goal.

**Third/final show for subscribers of the "Second Show" Series**

**For children aged 7–11**

Apx one hour with no break

Rebecca Crown Hall

**Tuesday / 12.5.26 / 17:00**

Photo: Radi Rubinstein

## Classics and Fables

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Musical performances for the whole family with the Jerusalem Symphony Orchestra

Alice in Wonderland	The Nightingale
<p>A satirical and entertaining fairy tale by <b>Lewis Carroll</b>, about Alice who enters a world where things seem to be topsy-turvy!</p> <p>Composer Alexander Rosenblatt created music that sounds as if Carroll's Cheshire Cat is the orchestra's conductor. The piece includes everything—from classical music by Bach to modern rhythms—sprinkled with humor. Kids will laugh out loud, and adults will be reminded that sometimes they, too, should have a little fun.</p> <p><b>Third show for the Series subscribers</b> Apx an hour with no break Henry Crown Hall <b>Monday / 9.3.26 / 17:00</b></p> <p>Illustration: Sir John Tenniel (Public Domain) Courtesy of the Jerusalem Symphony Orchestra PR</p>	<p><b>A musical fairy tale for three actors and orchestra</b> <b>Produced by the Malenky Theatre</b></p> <p><b>Original music by Evgeny Levitas</b> <b>Directed by Michael Teplitsky</b></p> <p><b>Hans Christian Andersen</b>'s classic fairy tale comes alive on stage with mesmerizing music and breathtaking performances. The story of the spoiled emperor and the freedom-loving nightingale teaches us about the beauty of nature, the importance of honesty, and the triumph of the spirit over artificiality. An unforgettable experience for children and parents alike: music and storytelling create a magical atmosphere.</p> <p><b>Fourth/final show for the Series subscribers</b> Apx one hour with no break Henry Crown Hall <b>Monday / 1.6.26 / 17:00</b></p> <p>Illustration: Wikipedia (Public Domain) Courtesy of the Jerusalem Symphony Orchestra PR</p>

<p><b>Exodus</b> <b>The Story of a Nation</b></p> <p>An entertaining, lively, and humorous musical for the entire family</p>	<p><b>Hipazon and Zehiron</b> <b>The Story of Exodus</b></p> <p>Hipazon and Zehiron, together with their neighborhood friends, present a fun musical for the whole family</p>
<p><b>Directed and written by Rani Mager</b>  <b>Cast: Tal Mosseri, Taylor Malkov, Ruslana Rodina, Amit Zittoun, Rotem Yehuda, Daniel Avital, and dancers</b></p> <p>On the night before the holiday, just before Seder, in a magical and wonderful way, Tal travels through time and finds himself at the center of the Haggadah story. Moses in the Ark, Pharaoh's Palace, the Burning Bush, the Ten Plagues, crossing the Red Sea - the timeless story comes alive in a new and inspiring stage production.</p> <p>A big, exciting, and funny musical for the entire family, presenting the story of Exodus like never before.</p> <p><b>For children aged 2–8</b>  Apx an hour and a half with no break  Sherover Theatre  <b>Monday / 16.3.26 / 17:00</b></p> <p>A limited number of tickets for this show can be redeemed with subscription tickets</p> <p>Photo: Nir Slakman, Graphic Design: Adi Barak</p>	<p>Like every spring, all neighbors at 33 Rat St., where Hipazon and Zehiron live, are busy preparing for Passover. While cleaning their home, Hipazon and Zehiron find a box and believe it is Little Moses' ark from the story of Exodus. Since Moses is not in the ark, the two friends fly to Egypt with "Perla Tours" (Perla Perlita from "The Buggies") to look for Moses.</p> <p>Fortunately, some neighborhood residents (Tissue, Chico the Cop, Toffee, and Ramzoriko) find the note left by Hipazon and Zehiron about their trip to Egypt and realize that the two will not find Moses, since the story took place thousands of years ago. They decide to join the two in Egypt to dramatize the story of Moses and the Israelites' Exodus for them.</p> <p><b>For children aged 3–8</b>  Apx an hour and a half with no break  Sherover Theatre  <b>Thursday / 26.3.26 / 17:30</b></p> <p>This show is discounted for subscribers, but subscription tickets cannot be used.</p> <p>Photo: Shai Hansav, Shahar Arviv</p>

\*

Please note the recommended age range. Children under the age of two will not be permitted in the halls. Please refrain from introducing baby carriages, food, and beverages.  
All children, regardless of age, must have a ticket. The shows listed on this page are impresario shows and are the impresario's responsibility. The JT's repertoire committee has not reviewed these shows. Ticket cancellations are allowed up to 72 hours before the show.

Season 2025/26

# A Subscription for Children

Like for Adults, Only Better

Choose 4 tickets from a variety of top-quality children's shows

- **Camel 3 Adventure at Castle de Ville** | Orna Porat Theatre for Children and Youth
- **A Tale of Three Nuts** | Teatron HaShaa
- **The Prince** | Teatron HaShaa
- **The Emperor of China's Nightingale** | Malenky Theatre | **The Classics and Fables Series** | Musical performances for the whole family with the Jerusalem Symphony Orchestra
- **Alice in Wonderland** | Musical performances for the whole family with the Jerusalem Symphony Orchestra

*Let's Create Magical Family Memories with Your Children and Grandchildren*

**For Details and Reservations: 02-5605755 and on the Theatre's Website**

Photos: Freepik | Vitali Friedland | Radi Rubinstein | Courtesy of the Jerusalem Symphony Orchestra PR

# **46-48** The Jerusalem Theatre //January-February// Exhibitions

**Curator: Dr. Batsheva Ida**

**The exhibitions are open to the public free of charge**

**Sunday to Thursday 16:00 to 21:00**

**Friday 10:00 to 12:00**

**Saturday from opening time to 21:30**

**For details, please see the Jerusalem Theatre's website**

# 49 The Jerusalem Theatre // March-May 2026 // Useful Information

## Very Important

- Please arrive on time. Latecomers will not be admitted to their places.
- A manager or staff member is available to answer questions and provide clarifications during all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you are unable to attend a show or need to change the date, please notify us via the website or the box office at least 48 hours before the show. With impresario shows, 72 hours' notice is required.

## What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database solely to provide you with news and updates.

## Accessibility and Special Services

All events of the Theatre Venue are accessible to people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

### **Plays accessible to the blind and visually impaired**

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and the National Insurance Institute. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clf.org.il](mailto:eva@clf.org.il)

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Please refer to the publications on this matter in the brochure or on the website.
- The staff will be glad to assist people with disabilities.

## **Culinary complex**

### **Talbiye Patisserie**

Operation Hours:

Sundays-Thursdays: 09:00 to End of Theatre Activities

Fridays, 9:00-14:00

Saturday evenings: according to scheduled events

Discount code for theatre subscribers: **קפה פליו**

## **Fringe Restaurant**

Operation Hours: Sundays-Thursdays 18:00-24:00

Phone: 02-6499549

## **Pausa**

A Wine Bar Operated by Fringe Restaurant

Sundays-Thursdays 18:00-23:00

Phone: 02-6499549

## **Steimatzky,**

The bookstore in the Theatre's Lobby is open before and during shows.

**Celebrate your events and team meetings in a magical atmosphere  
at the Jerusalem Theatre!**  
**A festive gathering with quality refreshments and a show of your choice,  
at special prices for groups.**  
**For details and reservations: [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il)**

**The Jerusalem Theatre**  
The Theatre's customer service and sales center  
is looking for  
**Box office staff**

- The positions are open only to serious candidates.
- Shift work, hourly wage + bonuses
- Required: long-term availability and ability to work in a team
- Suitable for students
- The Plays and performances are on the house!

Send bio/resume by email to  
[dudi@jth.org.il](mailto:dudi@jth.org.il)  
Only pertinent applications will be answered

The Ideal Holiday Gift

An Open Subscription to  
Performing Arts Events at the Jerusalem Theatre

There's Everything You Want  
Just Choose!

Sometimes you're in the mood for an **evening at the theatre**.  
Sometimes you want to join the festivities at our **end-of-summer festival**.  
Are you a dance lover? Come to watch a **top-notch** dance troupe premiere

Looking for a magical afternoon with the kids or grandkids?  
Come see a children's show!  
Prefer a great movie? We've got that covered, too.  
Basically, you decide how many events you want to attend.

-  4 tickets
-  6 tickets
-  8 tickets